



FOR IMMEDIATE RELEASE

CONTACT: Robin Knowlton  
[rknowlton@americanwomenartists.org](mailto:rknowlton@americanwomenartists.org)  
(209) 368-5123  
Hi Res images available upon request

### ***Making Their Mark: American Women Artists***

A new exhibition at the Booth Western Art Museum, titled *Making Their Mark: American Women Artists*, opens May 27, 2020, and continues through August 23, 2020. This juried show will feature 113 paintings and sculptures by members of American Women Artists (AWA). This is the fifth show in AWA's **25 in 25** campaign to have 25 museum shows for its women artist members over the next 25 years. The awards ceremony and public reception will be held at the museum on Saturday, May 30, starting at 4 pm.

AWA and the Booth Museum will be hosting a free *Symposium on Women in the Arts* at the Museum, May 29, starting at 10:00 am. Speakers include American Meredith (Cherokee Nation), Publishing Editor of *First American Art Magazine*; William Eiland, Director, Georgia Museum of Art, who will be speaking on women artists of the WPA; and AWA Master Signature Artist and Past President Kathrine Lemke Waste (CA). A panel discussion led by Seth Hopkins and Kathrine Lemke Waste will feature some of the founding members of American Women Artists: Donna Howell Sickles (TX), Joni Falk (AZ), Star York (NM), Shari Morrison (NM), and Terri Kelly Moyers (CO).

A two-day workshop with AWA Master Signature Artist Sally Maxwell (TX) will be offered through the Booth Art Academy on May 26 & 27, 2020, 9:30 am – 4:30 pm. In *Scratching the Surface: Scratchboard Tips & Techniques* students will learn the fundamentals of scratchboard art. Maxwell has been working with scratchboard for over 45 years and is considered *the* Master of scratchboard art in the United States. To register, email Robin Knowlton at [rknowlton@americanwomenartists.org](mailto:rknowlton@americanwomenartists.org).

The Booth Museum hosted an AWA exhibition in 2014 and acquired numerous works from the show for their permanent collection, including paintings by Krystii Melaine (WA) and Nancy Boren (TX). Museum acquisitions of works by women artists is an important part of AWA's **25 in 25** mission to address the lack of women artists in museum collections; estimated to be as low as 3-5%.

Works in the Booth Museum show will be for sale. Event details and images of all exhibited works will be posted on the AWA website: [www.americanwomenartists.org/exhibitions/](http://www.americanwomenartists.org/exhibitions/)

###